

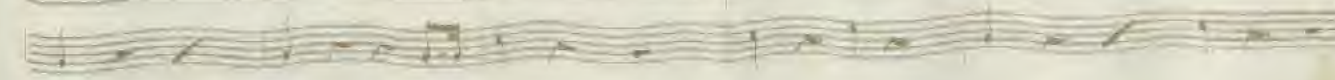
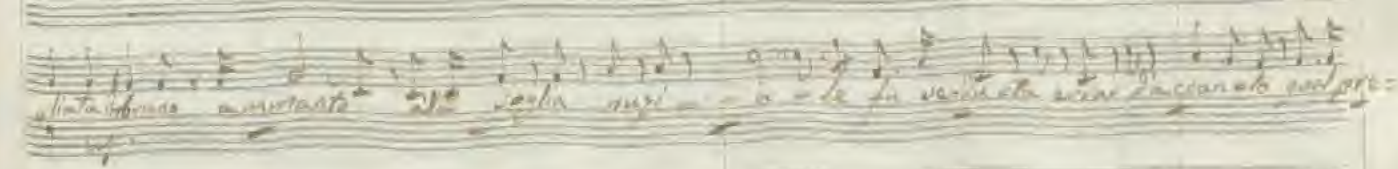
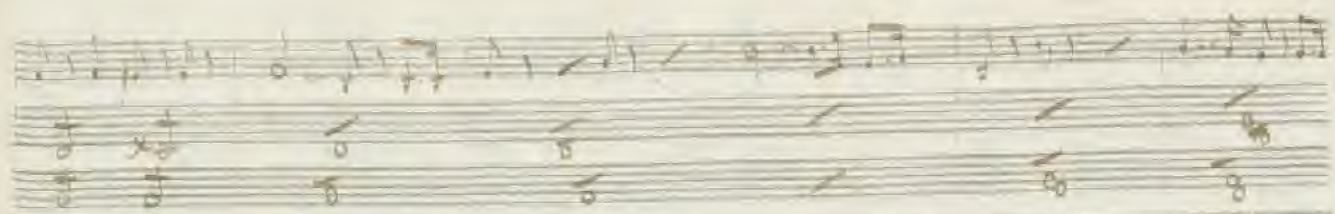
Maria de Salerni

1875. 30. Coro 1875.

Violini  
Viola  
Clarinetto  
Fagotto  
Trombe in Fa  
Trombe in Sol  
Tromboni  
Timpani  
Cassa  
Organo  
Coro  
Piano  
Violoncello  
Contrabbasso

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. In the lower right section, there are handwritten lyrics in Italian: "Si quell'ombra seguita" and "una volta scappi". The paper shows signs of wear, including discoloration and some small tears at the edges.



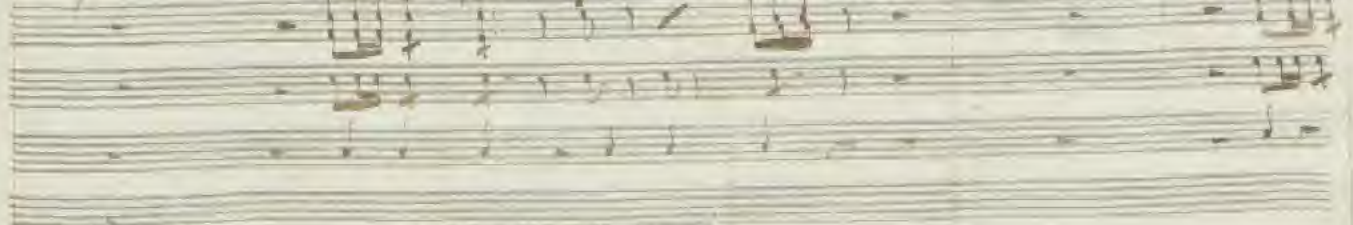
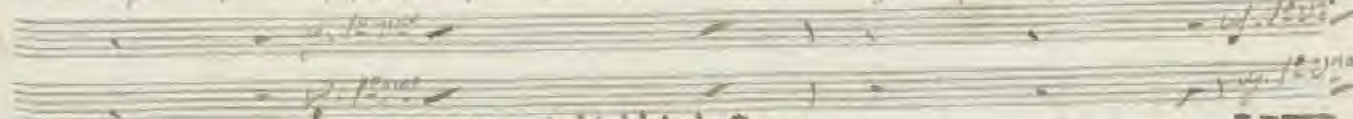


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 at the beginning of each line.

*legio a ancor al 11 - a quell'arabito quel de - nocato che l'arabito d'ora ci vorra guardo*

Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 11 and 12 at the beginning of each line.



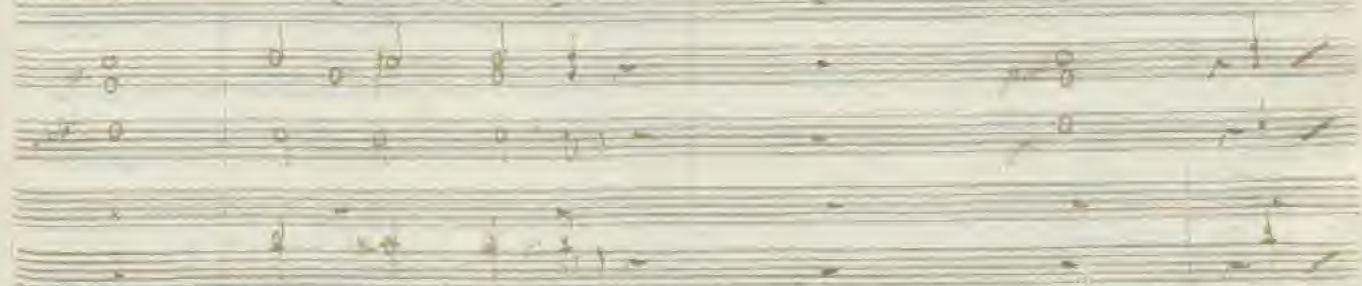
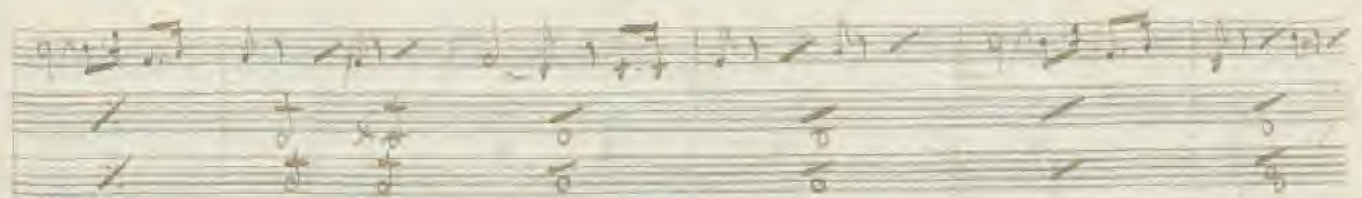




A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers written below the staves. The notation is dense and covers most of the page.

A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The staves are numbered 11 through 13, with the numbers written below the staves. The notation is dense and covers most of the page. The lyrics are written below the staves.

Carla e sua mentorena  
trem  
tata impati  
adblan pero  
caltore





This page contains a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), followed by a piano accompaniment with a bass clef. The lyrics are written in Italian: "Tanto al Cielo se tale uomo se paragona il rege". The middle section of the page contains several systems of staves, some of which are empty, suggesting a multi-measure rest or a section where the music was not written. The bottom section of the page features a vocal line with a treble clef and a key signature of one flat, followed by a piano accompaniment with a bass clef. The lyrics are written in Italian: "Tanto al Cielo se tale uomo se paragona il rege". The paper is aged and shows signs of wear, including discoloration and small stains.



*aghiato*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is aged and slightly discolored.

*una il pentolo alla breccia affluente  
rara*

*aghiato*

*all fine*

The image shows a page from an old manuscript with 18 staves of handwritten musical notation. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and slightly discolored. At the top right, the words "all fine" are written in a cursive hand. The bottom section of the page contains a different musical system, starting with a treble clef and a key signature of one flat. The notation in this section is more complex, with many notes and rests. The overall appearance is that of a historical musical score.







This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing notes and others containing rests or slurs. There are several annotations in the left margin, including "Cantata" and "Cantata". The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered "10" in the bottom right corner.

10



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, and some words are underlined. The music appears to be a vocal or instrumental piece, possibly a song or a short instrumental. The staves are arranged in a block, with some staves having a double bar line indicating a section change. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves featuring lyrics written below them. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, and some words are underlined. The music appears to be a vocal or instrumental piece, possibly a song or a short instrumental. The staves are arranged in a block, with some staves having a double bar line indicating a section change. The overall appearance is that of a well-preserved but clearly antique document.







A handwritten musical score on aged, slightly stained paper. The score consists of 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first 14 staves contain a complex melodic and harmonic arrangement. The last four staves (15-18) include lyrics written in a cursive hand. The lyrics are:   
Strophe 1: Ich bin ein frommer Mann  
Strophe 2: Ich bin ein frommer Mann  
Strophe 3: Ich bin ein frommer Mann  
Strophe 4: Ich bin ein frommer Mann



A handwritten musical score on aged, slightly stained paper. The score consists of 18 staves, arranged in two groups of nine. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark brown. The paper shows signs of age, including foxing and some staining, particularly along the edges. The score is written in a single system, with no explicit part names or instrument indications visible. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall appearance is that of a historical manuscript, possibly from the 18th or 19th century.

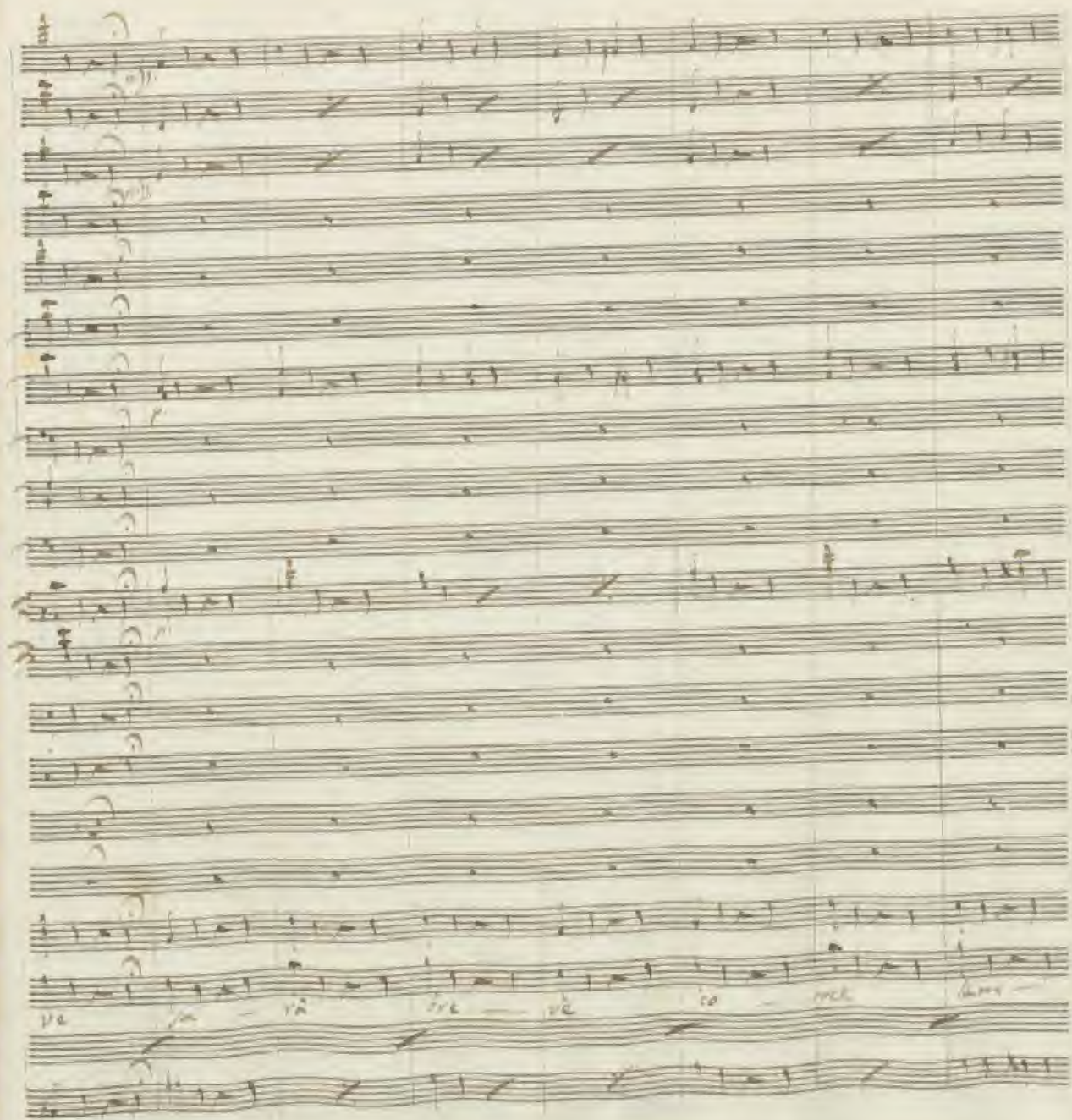


Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on multiple staves, with the lyrics in Latin at the bottom. The lyrics include: "Gloria in excelsis Deo", "in terra pax hominibus", "bonae voluntatis", "Gloria in excelsis Deo", "in terra pax hominibus", "bonae voluntatis". The score is written in a cursive style, typical of 18th-century manuscripts.



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" and the lyrics "The Rose Tree". The second staff contains the lyrics "The Rose Tree" and "The Rose Tree". The third staff contains the lyrics "The Rose Tree" and "The Rose Tree". The fourth staff contains the lyrics "The Rose Tree" and "The Rose Tree". The fifth staff contains the lyrics "The Rose Tree" and "The Rose Tree". The sixth staff contains the lyrics "The Rose Tree" and "The Rose Tree". The seventh staff contains the lyrics "The Rose Tree" and "The Rose Tree". The eighth staff contains the lyrics "The Rose Tree" and "The Rose Tree". The ninth staff contains the lyrics "The Rose Tree" and "The Rose Tree". The tenth staff contains the lyrics "The Rose Tree" and "The Rose Tree".











Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in a stylized or shorthand form.

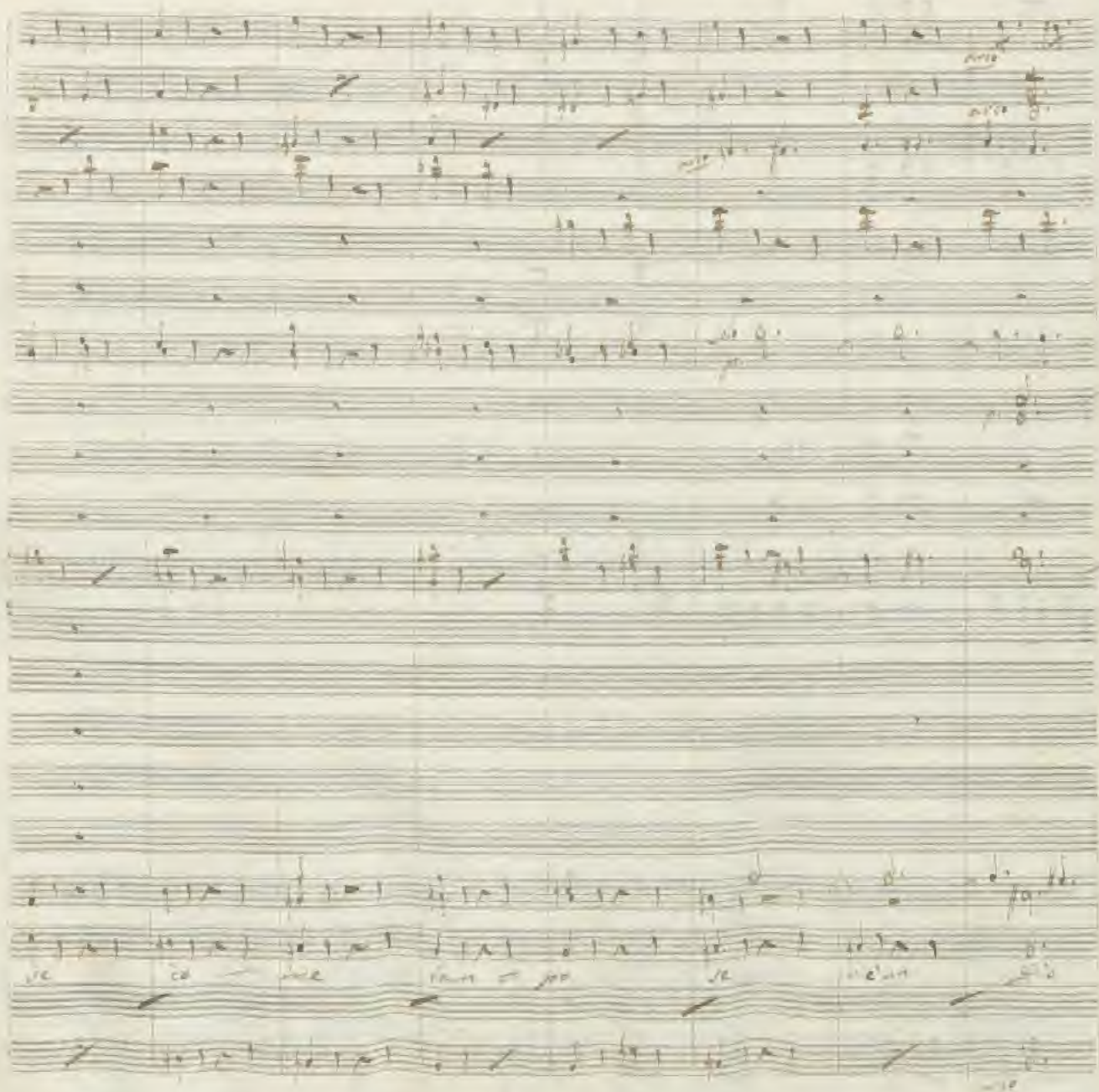
Lyrics visible on the page include:

- breve
- some
- longer
- ere - we
- see
- see

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, including the words "ve", "co", "me", "ran", "je", and "me". The manuscript is written in a historical style, likely from the 18th or 19th century.



ve co me ran je me



1700/18

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have lyrics written below them. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "Oft", "ich", "für", "si", "in", "Venn", "da", "Venn", "da", "Venn", "da", "Venn", "da".



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 18 staves. The first 15 staves are mostly filled with diagonal slashes, indicating that the original notation has been obscured or is illegible. The final three staves contain handwritten musical notation, including notes, rests, and bar lines. Below the musical notation, there are lines of handwritten text in a cursive script, which appear to be lyrics. The text is written in a dark ink, and the paper shows signs of age, including discoloration and wear along the edges.

ja v'eu Bro van - de - co - vor - de - co - va - de - co











*Sonata e Duetto alla 3<sup>a</sup>*

Violini

Viola

Clavicembalo

Fagotto

Tromba

Tromba di Bassi

Oboe

Clarinetto

Fagotto

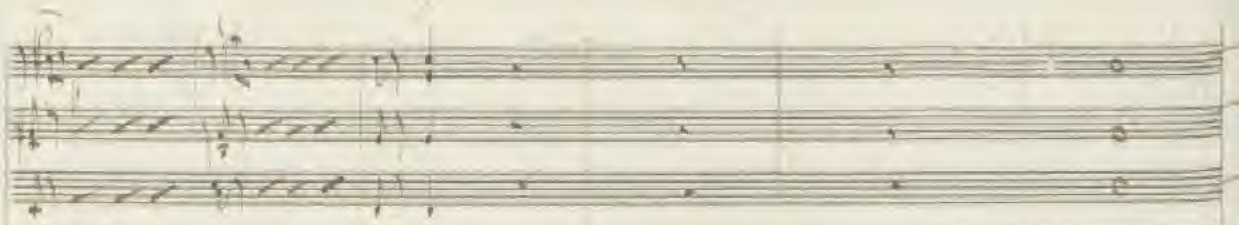
Violoncello

Contrabbasso

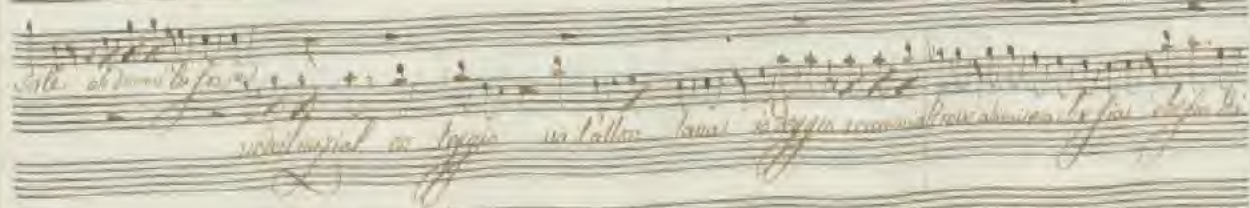
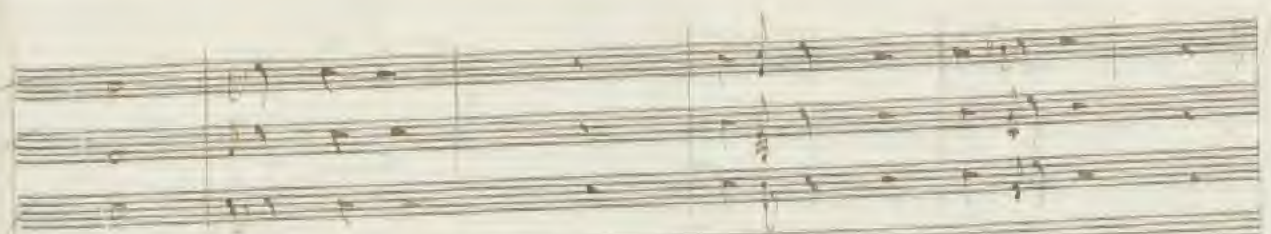
Contrabbasso

LIBRARY



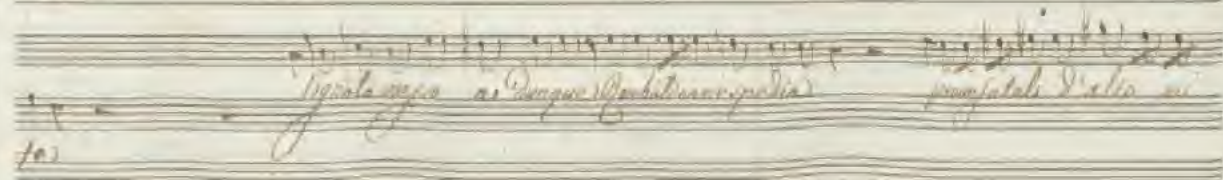








92



*figurali sopra al Duquesnoy e al Gagliardi* *propagatori d'aria in*



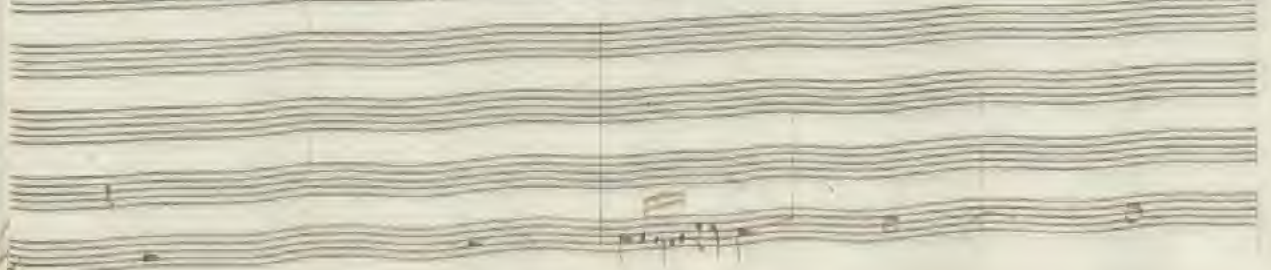
*La Fata*



200.



Handwritten musical notation on a staff, with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text.





A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The first system is labeled 'Il no' bauta' and the second system is labeled 'Gef. al mio'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and erasures visible in the handwriting. The paper shows signs of age, including discoloration and some staining.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The musical notation is written in dark ink on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the word "Tutti" and some numbers. The overall appearance is that of a historical musical score, possibly from the 18th or 19th century.

*Tutti*







*Ando a più*

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The handwriting is cursive and appears to be from the 18th or 19th century. The paper has a yellowish-brown tint and some visible wear along the edges.

*Vol*

*Ando a più*

*Il tuo angelo*

*mi ha visto ormai bene*

*Longue, non a più*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

abz. *deintada abrucciti con fu acta*

*quinto piano* *terzo de casa di ca - po*



*Proprio*

The musical score is written on ten staves. The first three staves contain a complex melodic line with many beamed notes. The fourth staff has a whole rest followed by a melodic phrase. The fifth staff continues the melody. The sixth staff has a whole rest followed by a melodic phrase. The seventh staff continues the melody. The eighth staff has a whole rest followed by a melodic phrase. The ninth staff continues the melody. The tenth staff has a whole rest followed by a melodic phrase. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

quell ac de beau. *Allegro* 12 - perit abell' de 122  
ordina. in va m. repa. lvi

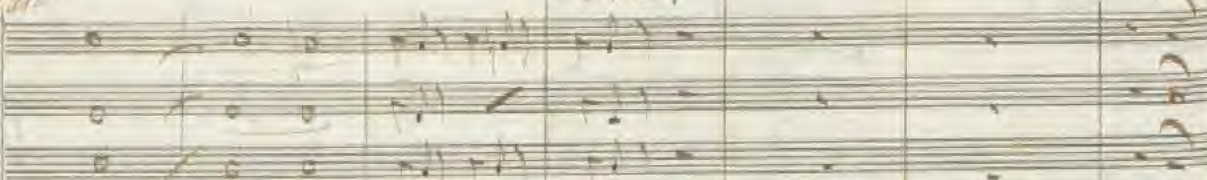






*Ed.*

*Chet.*



*ab tu non sta i Diqua stem praeyueto cor*  
*uni qual fra tellastimo an cor usui e fuggi*



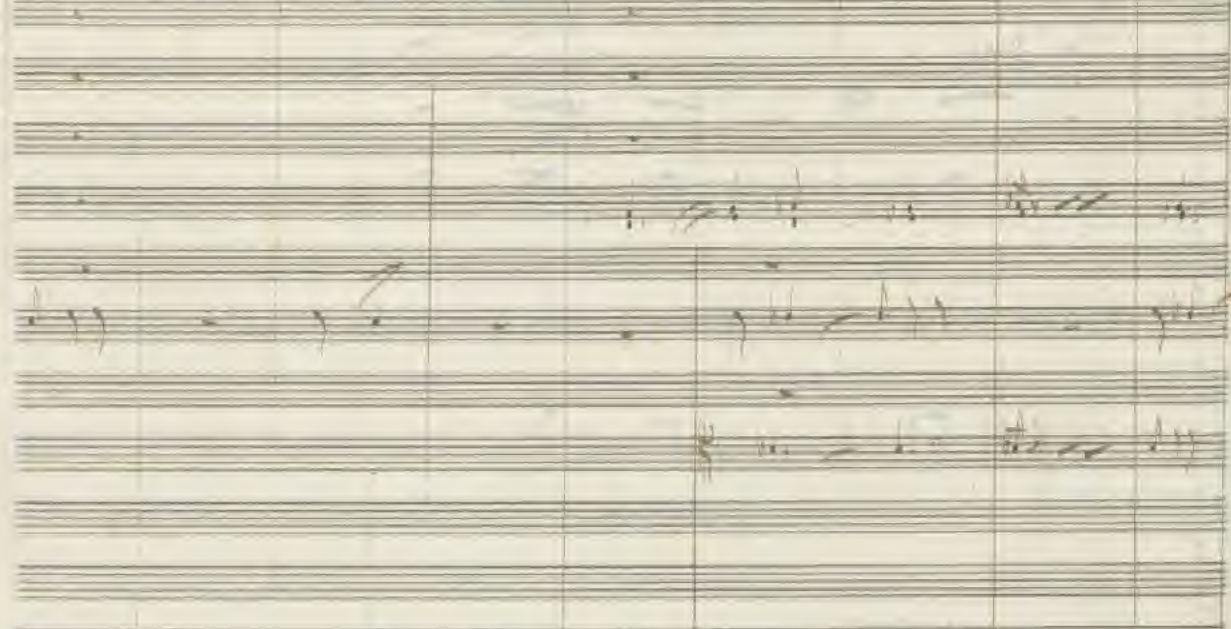


*Allegretto*

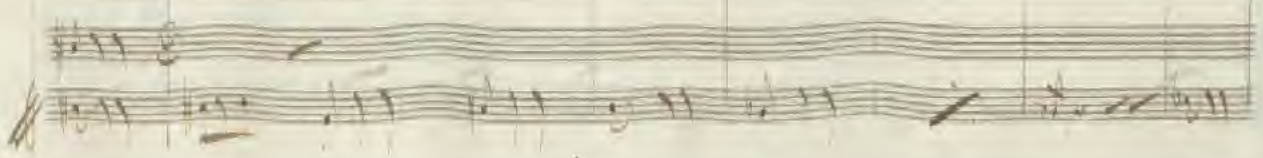
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

*a tutti per tutto la prima volta*





gliesti in robet la vi la ruggalizio di mator lu biete frattada i giorni l'arrestati u





*Andante* *Quinto?*

*lo* *lo to*

*Andante* *Quinto*

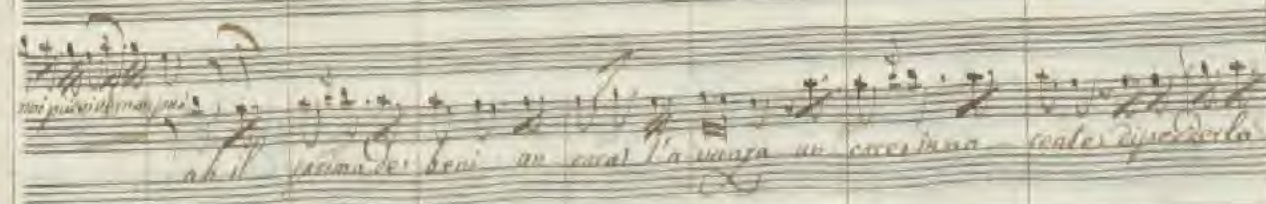
nita Ma il re se lo con te! na finche una bella di sangue in vista in Darna la

*Andante*











This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves. The top section consists of two systems of staves. The first system has two staves with complex musical notation, including many beamed notes and rests. The second system also has two staves, with the lower staff containing the word "Solo" written in a cursive hand. Below these, there are several more staves, some of which are mostly empty or contain sparse notation. The bottom section of the page features a single staff with a line of lyrics written in a cursive hand. The lyrics are: "Tre ma non si del u... sa quant'è la spaziosa con cui quant'è grave la miseria per". The page is bound on the left side, and the right edge shows the binding of the next page.

*Solo*

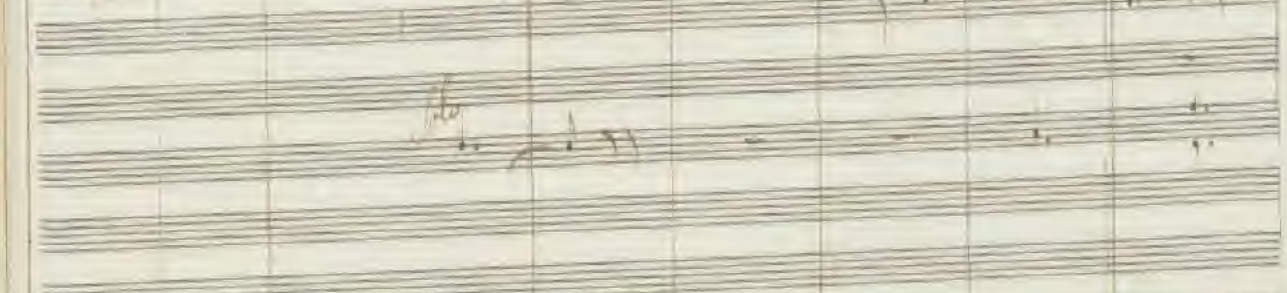
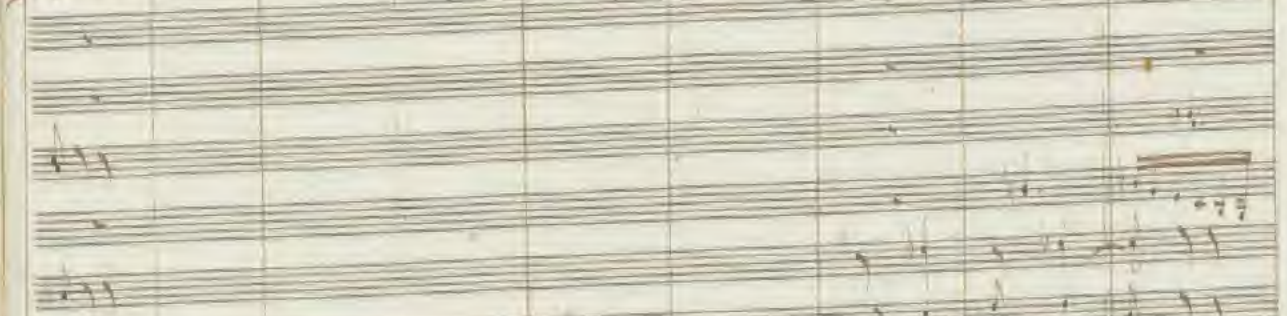
*Tre ma non si del u... sa quant'è la spaziosa con cui quant'è grave la miseria per*



*and.*

*1<sup>a</sup> Fuga*

140



*and.*

*stems*

*ma, ah, misera, l'acqua di alpe bratta la al core Dell'io il ferro vi brui e)*



*off.*



*Andante*

*tenace lavacchiai del sangue ver sale un fiume di pianto in fiume di pianto lavastanno più lavastanno*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *puo'* and *no*. The lyrics are written in French, including the phrase "Je Si gnor matilde appes". The manuscript is written in a historical style, likely from the 18th or 19th century.

*puo'*

*no*

*Je Si gnor matilde appes*

*no*



*And. meno*

*Stringe*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

*storia mi felle amore*

*qual fa vella*

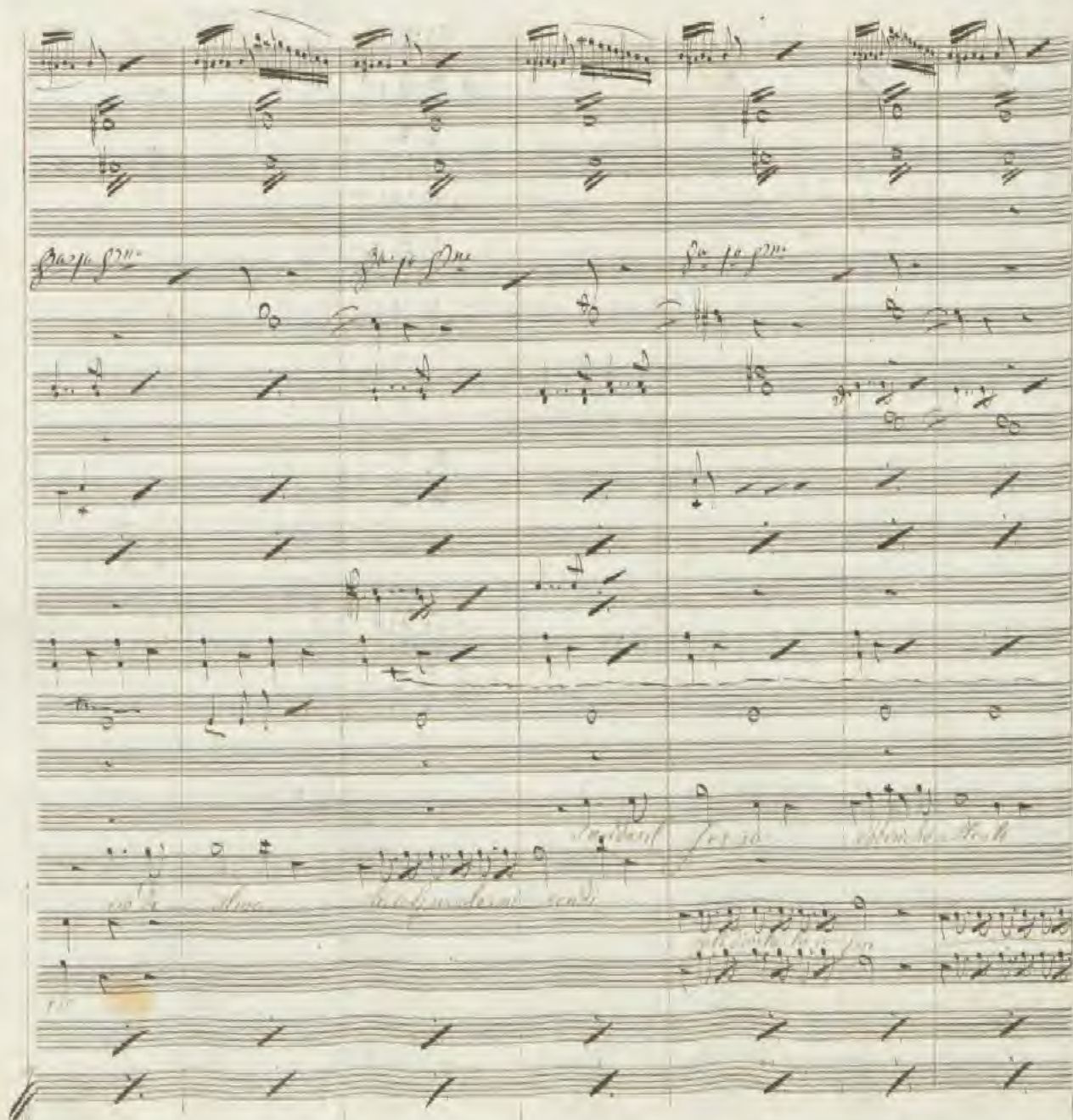
*in sano*

*oh Ciel che cor-ror*

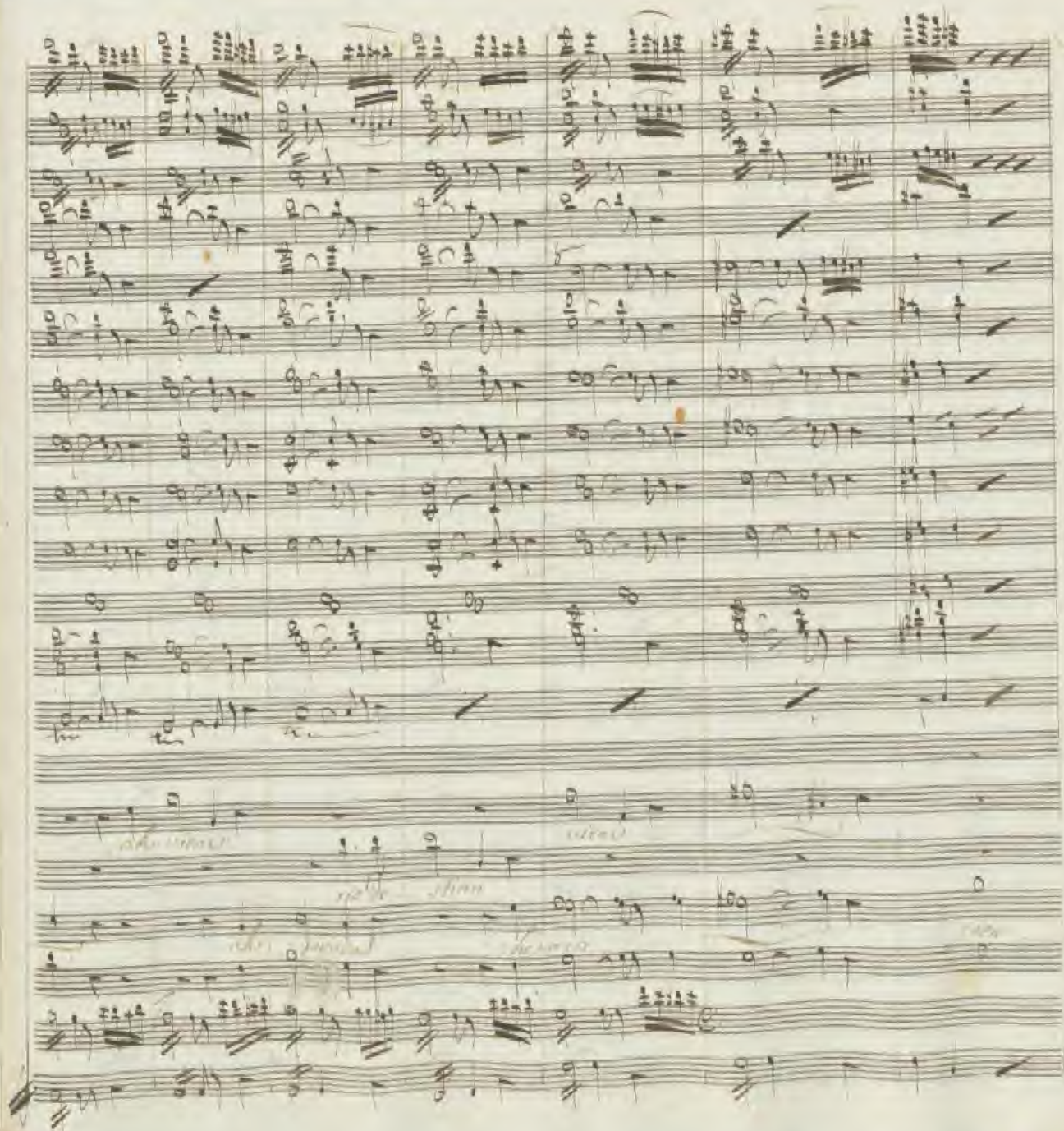














Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and a small stain on the left side.

The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and a small stain on the left side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and a small stain on the left side.



Handwritten musical score for "All' Quale" by J. Haydn. The score is written on 15 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The eleventh staff is a treble clef. The twelfth staff is a bass clef. The thirteenth staff is a treble clef. The fourteenth staff is a bass clef. The fifteenth staff is a treble clef. The score includes various musical notations such as notes, rests, and bar lines. The title "All' Quale" is written at the top left. The name "J. Haydn" is written at the bottom left.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures with rests, indicated by diagonal slashes. The paper is aged and shows some staining.

Handwritten text in Italian, likely a vocal line or lyrics, written below the musical notation. The text is written in a cursive script and includes the words: *in dell'abissi di disperar in quella lo* *in tutto quel che resta una i natura*

Handwritten musical notation on a single staff at the bottom of the page. It begins with a double bar line and contains several measures of music, including notes and rests. The notation is consistent with the rest of the page.



A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. At the bottom, there are lyrics written in Italian: "Segno del ba... li macchi... no che... ti terra... ma che mure". The handwriting is elegant and characteristic of the 19th century.





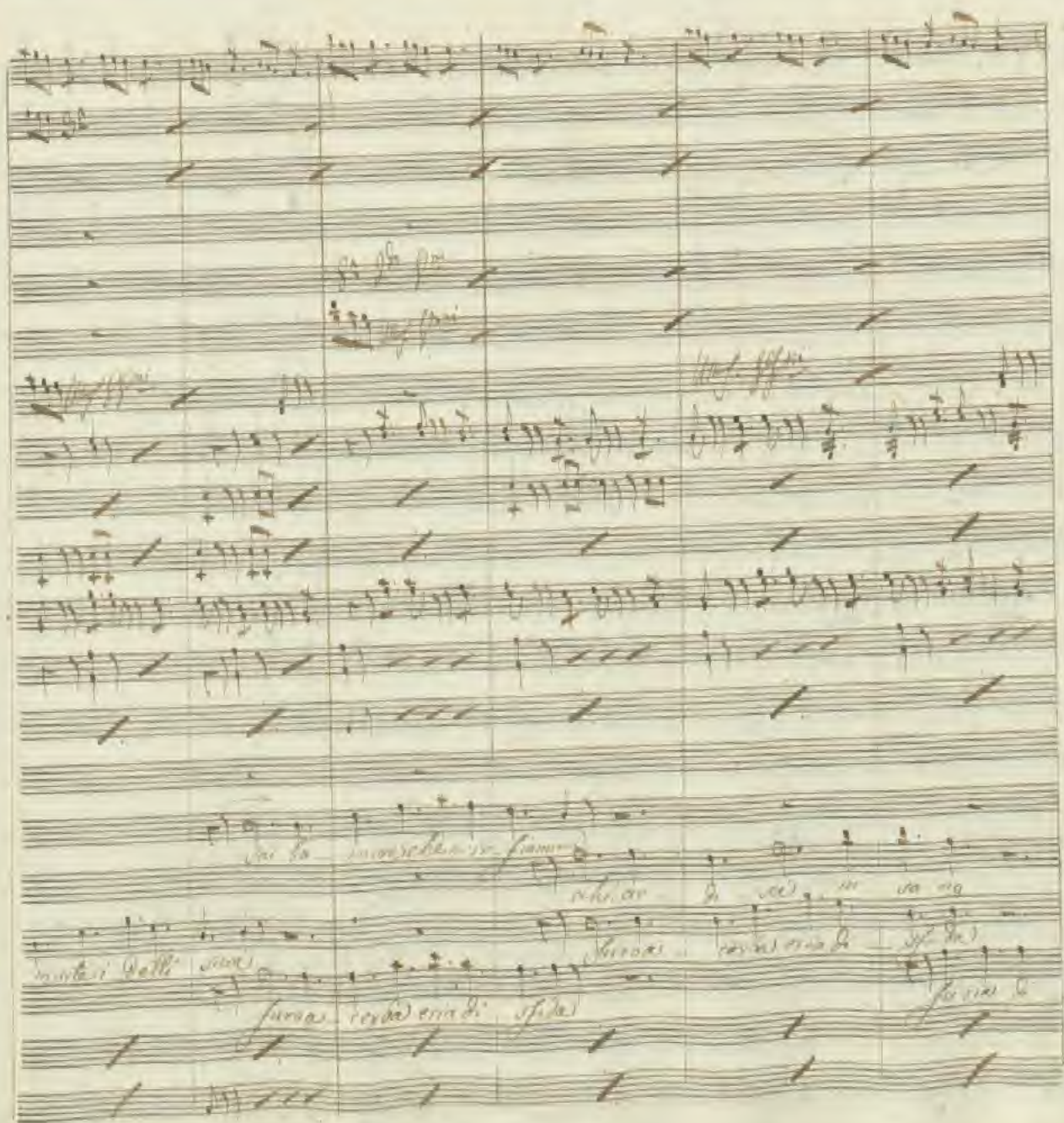




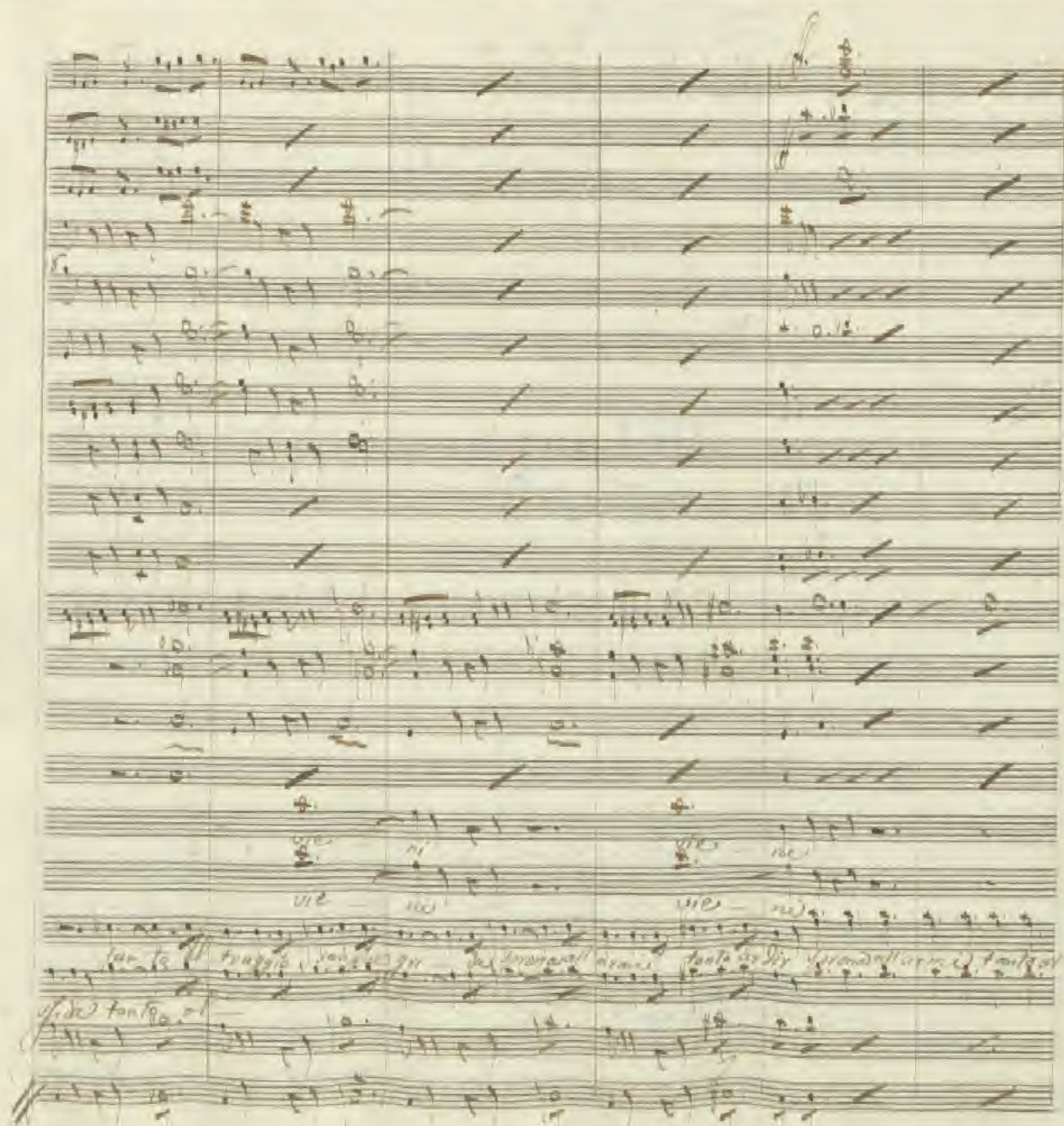














Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the page is marked *Divisi* in the upper right corner. The music is written in a system of staves, with some staves containing multiple voices or instruments.

The lyrics, written in Italian, are visible at the bottom of the page, corresponding to the musical staves. The lyrics include:

*all' ai mi*  
*adriana all'anni*  
*a ter non dar*  
*che dar voi se la vera dar il*  
*ah*  
*ah*  
*ah*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear at the edges.

Lyrics (German):

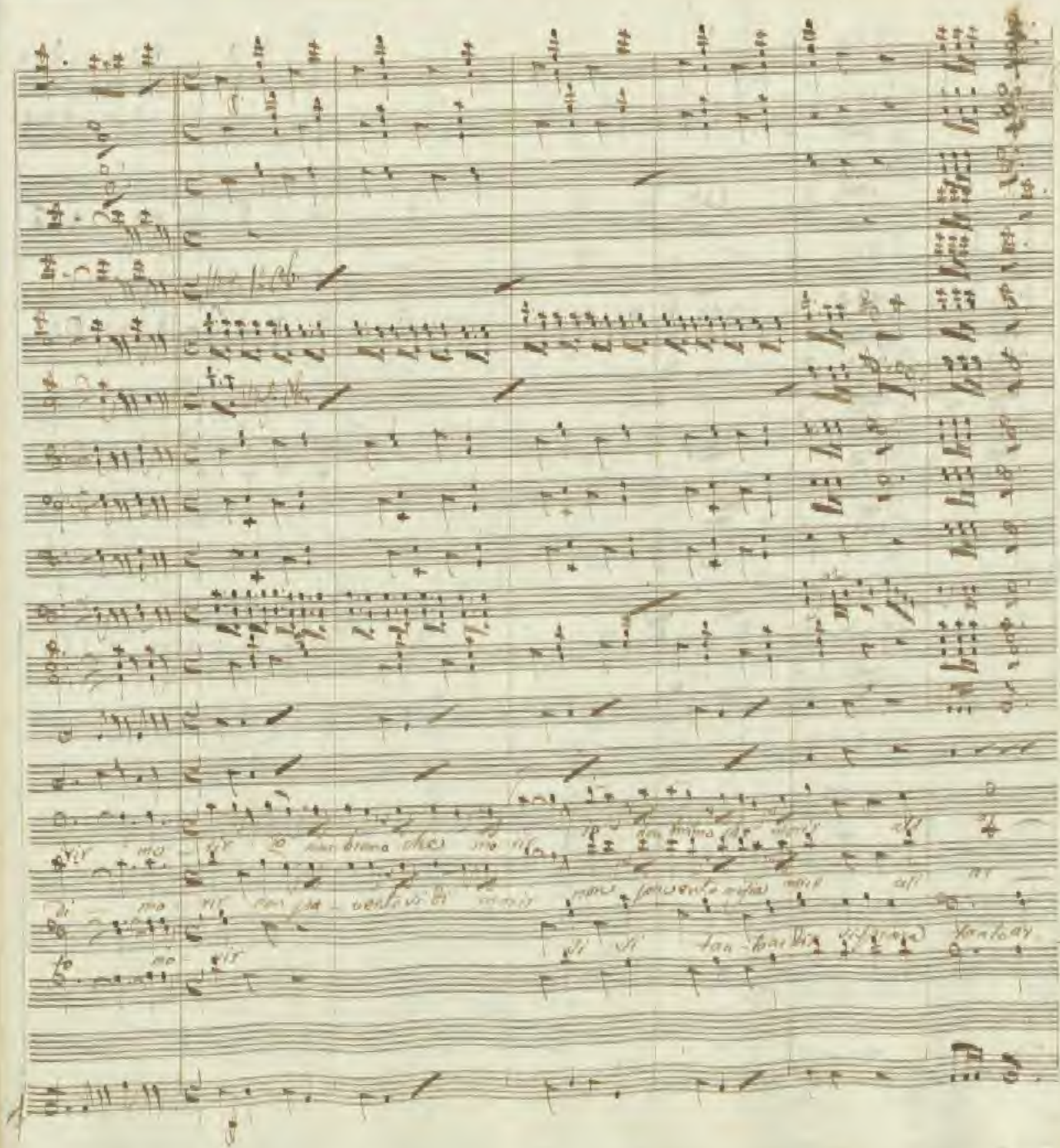
quod neder vos i netherunguel der bo-gna. ti-ronu dra ma ch-wena i n-mo  
netherungel der ... seht ho dahn die cers-gaven ti-won  
tan hat trag gto van puer-gu - zu gto - hat ad'at mid



Die 17<sup>te</sup> Apr 1780

[illegible]







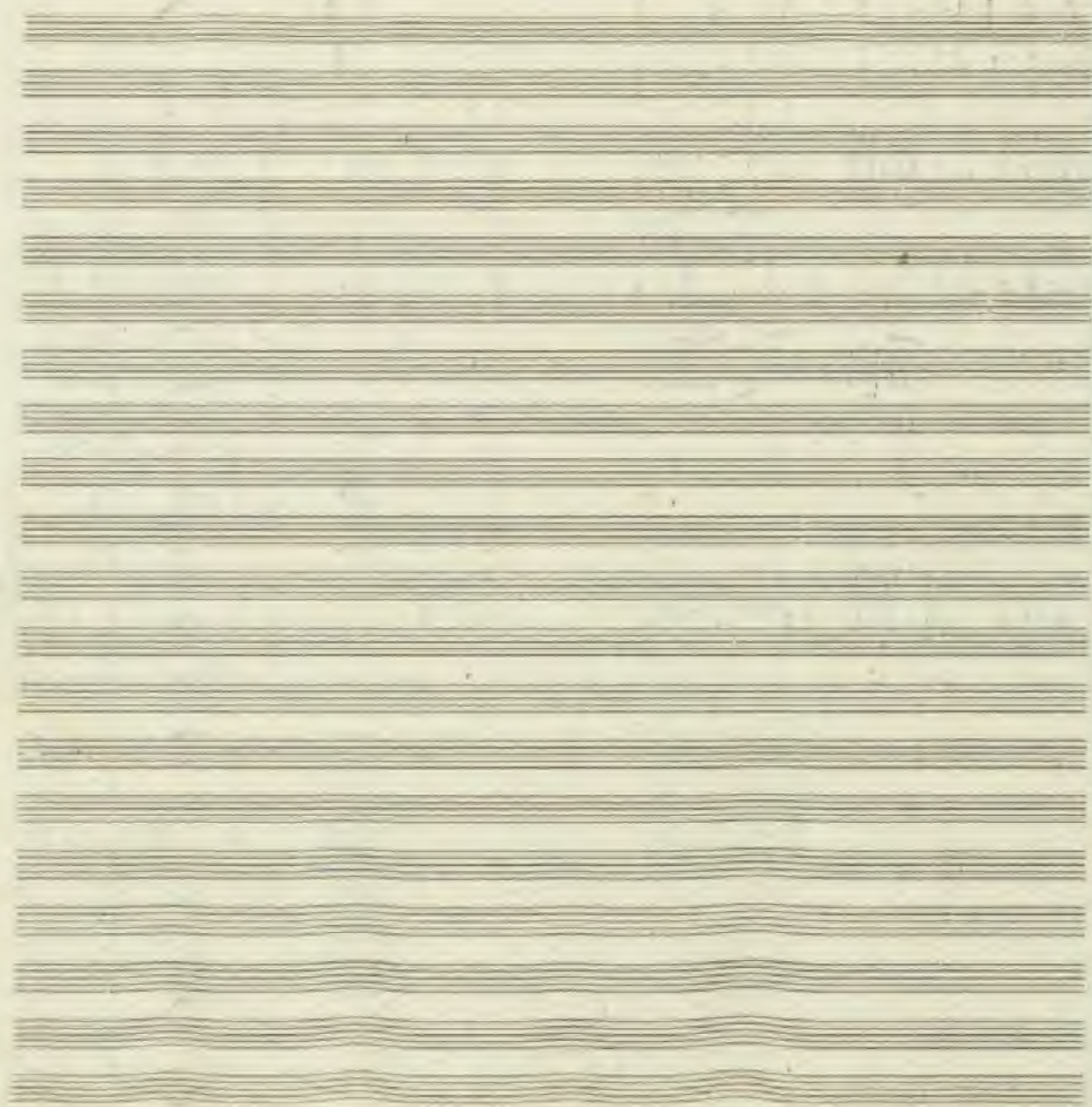
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing dense, complex notation, possibly for a keyboard or lute. The notation includes various notes, rests, and clefs. There are also some markings that look like "ff" (fortissimo) and "p" (piano). The lyrics are written in a cursive script below the staves. The text is: "ar tanto ar ar tan to ar. fir". The manuscript is bound in a dark, worn cover, visible on the left edge.

Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves showing dense, complex notation (possibly for a keyboard or lute). The notation includes various notes, rests, and clefs. There are also some markings that look like "ff" (fortissimo) and "p" (piano). The lyrics are written in a cursive script below the staves. The text is: "ar tanto ar ar tan to ar. fir".











Coro atto 3<sup>o</sup>

Violini

Flauto

Clarinetto

Fagotto

Trombe

Tromboni

Timpanti

Organo

Banda

Coro di donne

Soprani

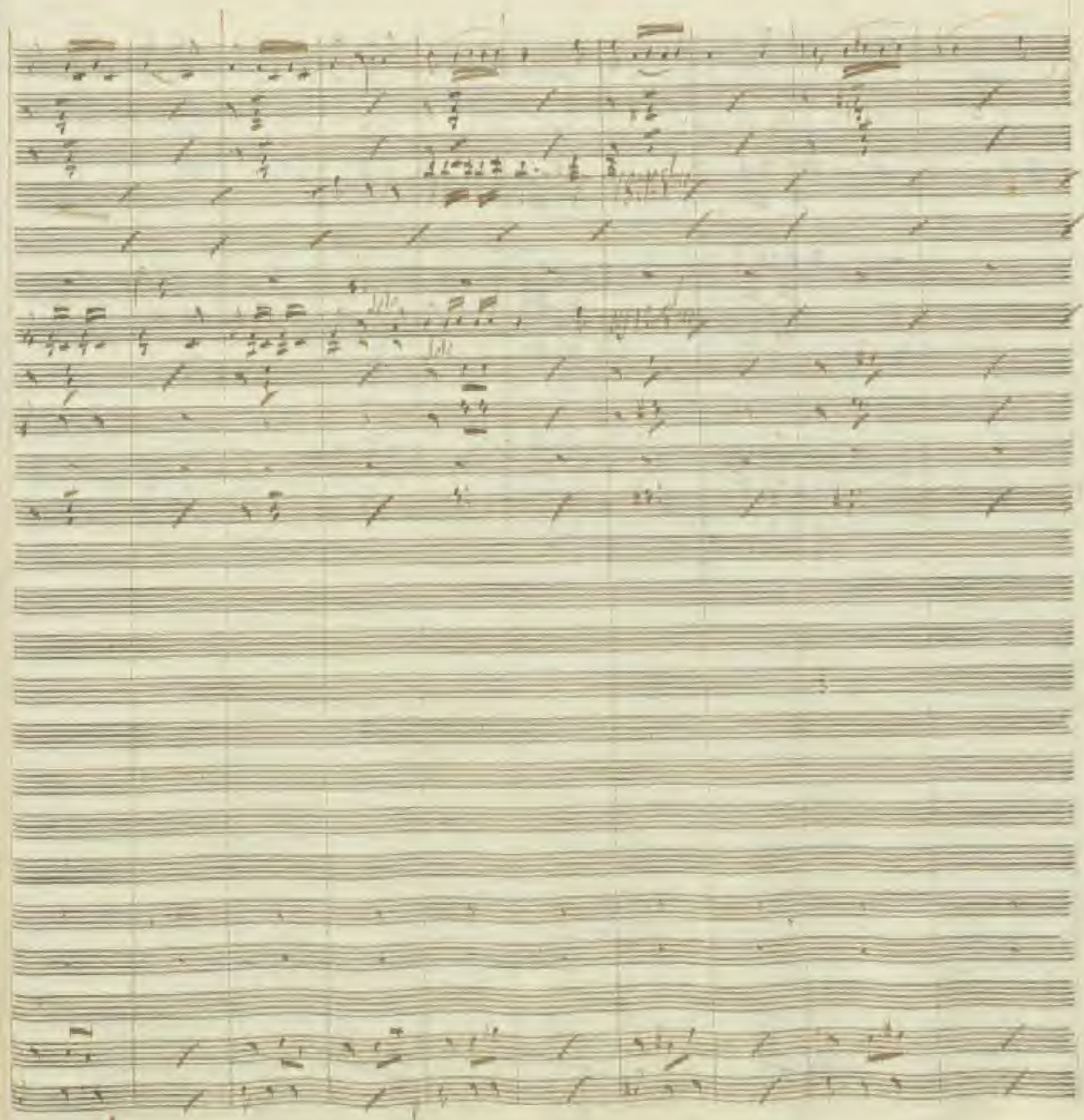
Scenetta

G. Verdi





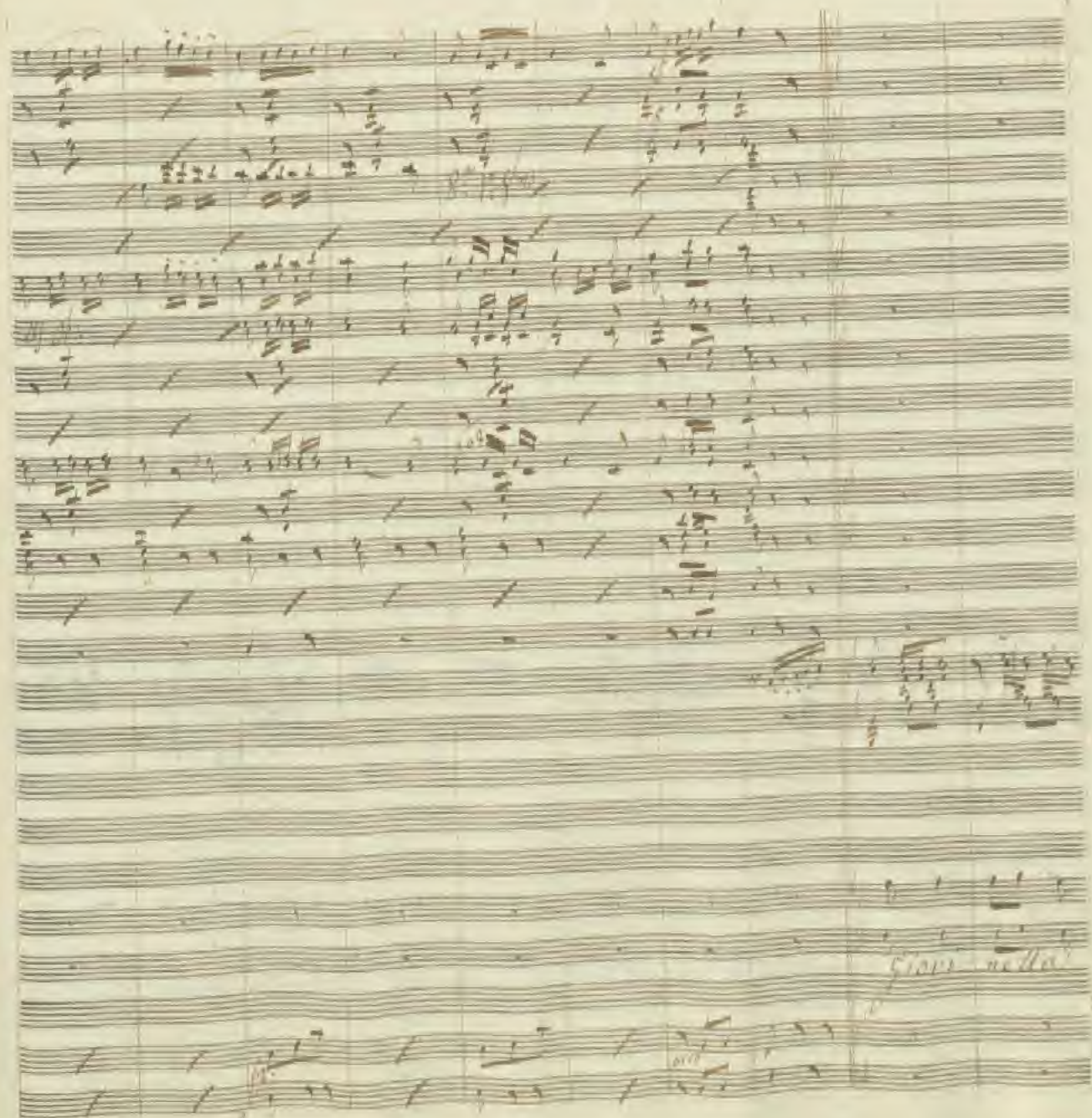












Giov. nella



Spesi  
lo aver lei già visto  
già nel mio la casa  
Dio



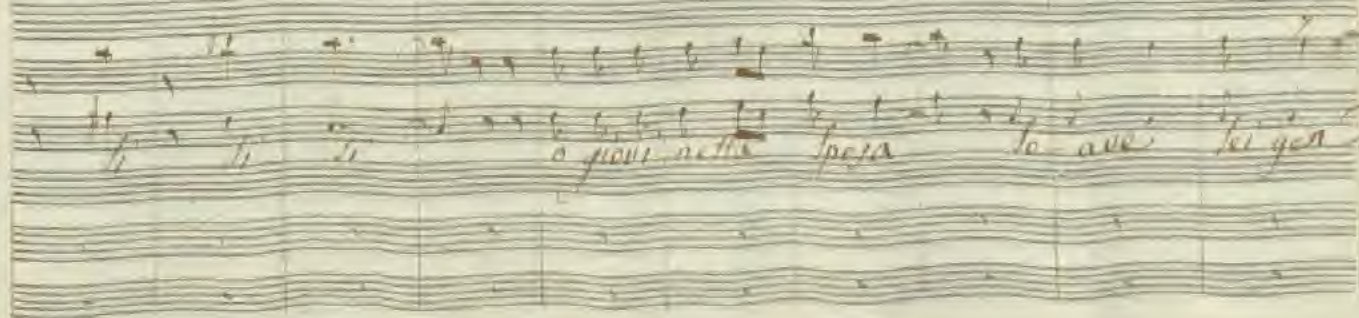
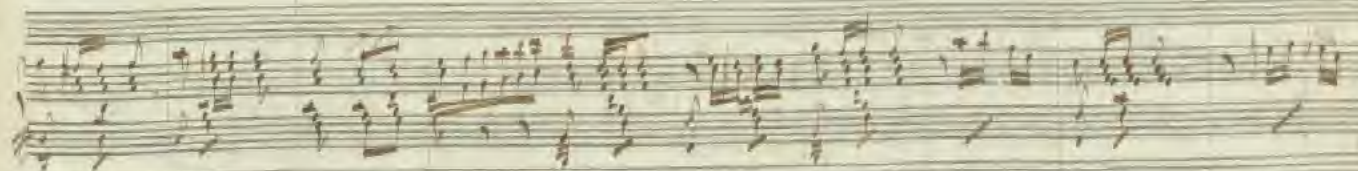




Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written in Italian, appearing below the staves.

*ma li' al po' di cano da modesta gelio-mio li*









lute gentil co me la raja d'un bel matin sa- pit



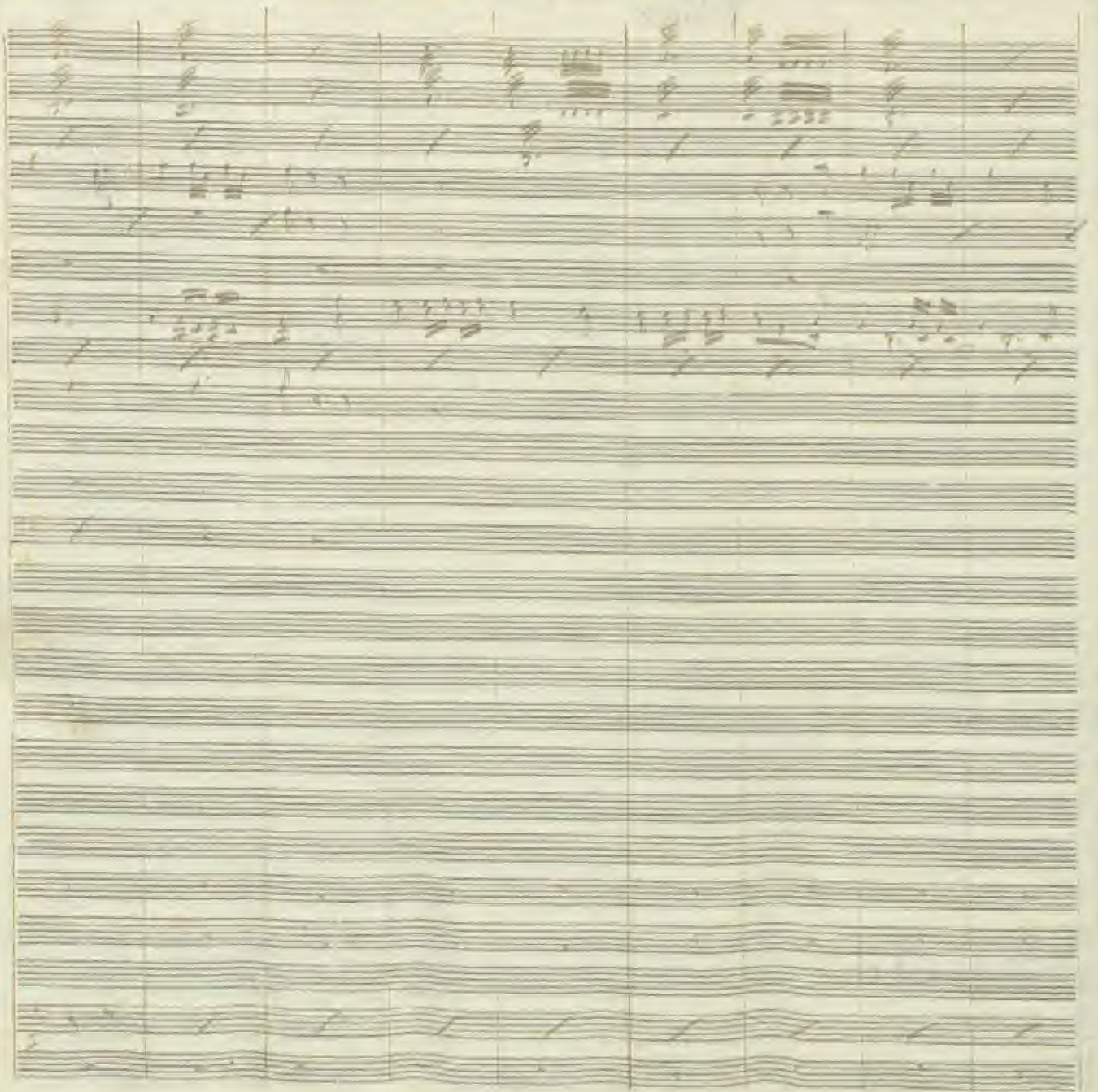
1<sup>o</sup> tempo

7

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in dark ink on multiple staves. At the top left, the tempo marking "1<sup>o</sup> tempo" is written in a cursive hand. In the upper right corner, the number "7" is written. The musical notation includes various notes, rests, and bar lines. There are several systems of staves, with some staves containing more dense notation than others. The handwriting is elegant and typical of 18th or 19th-century musical notation. The overall appearance is that of a historical document, possibly a composer's sketch or a personal manuscript.

del tutto a' pnt















A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The first 15 staves contain dense musical notation, including various note values, rests, and bar lines. The notation is somewhat faded and difficult to read. The last three staves contain the lyrics: *più da cu* *al me spirat sul quindici*. The paper shows signs of wear, including creases and discoloration.

*più da cu* *al me spirat sul quindici*





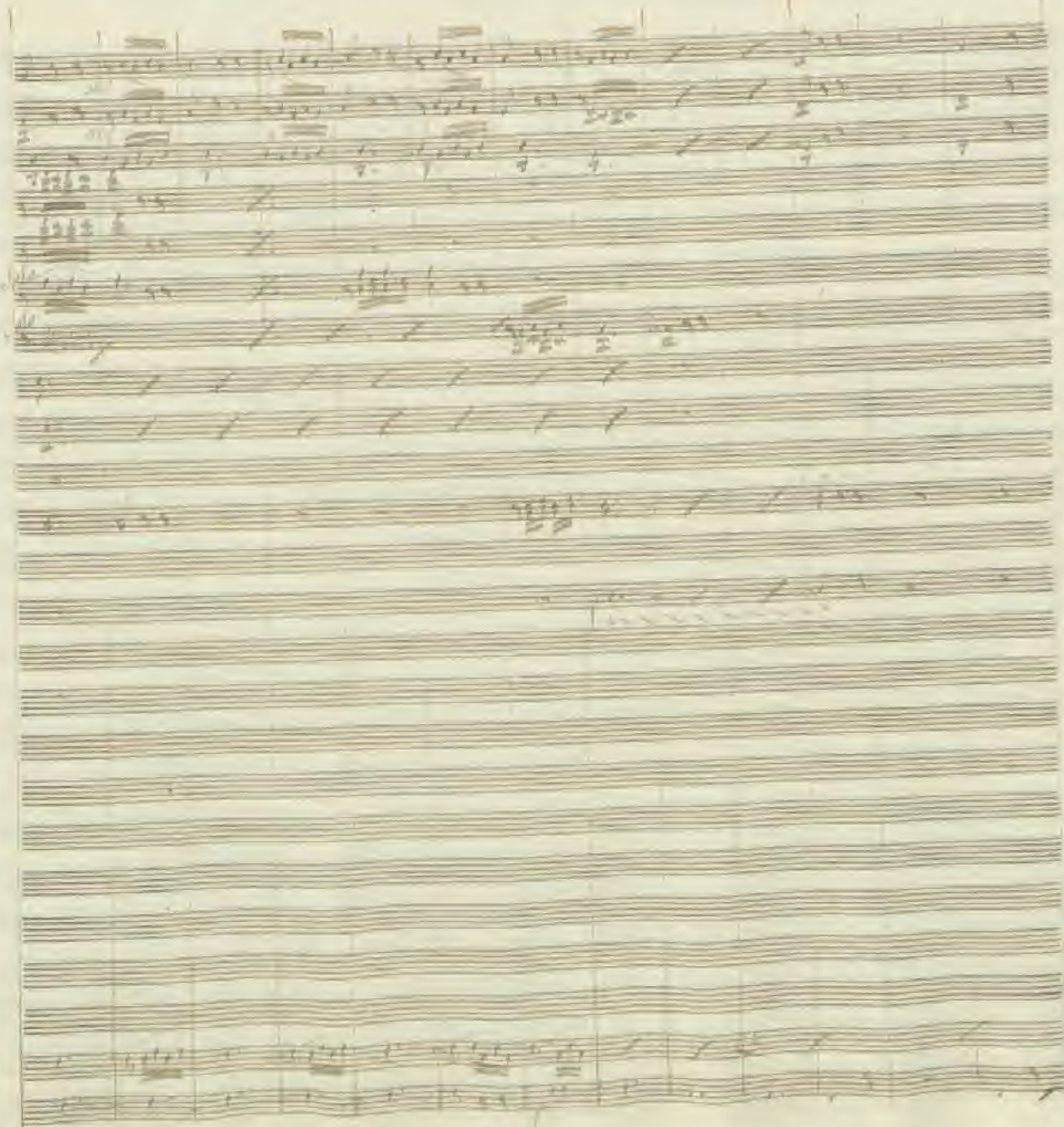


This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '80' in the top right corner. The notation is written in dark ink and consists of several systems of staves. The first system at the top contains four staves with musical notes, including eighth and sixteenth notes, and some rests. Below this, there are several staves that are mostly empty, with only a few notes or rests visible. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.















*Scena e 1<sup>a</sup> Final*

Violini 1<sup>a</sup> 2<sup>a</sup>

Viola

Clavicembalo

Flauti

Oboe

Clarini

Cori in Fa

Cori in Sol

Tramontani

Fagotti

Tramontani

Timpani

Maracas

Cori in Sol

Cori in Fa

Violoncelli

Bassi

*Oh grandi complessi tuoi scettro regale a me fia dato qualor tanto grande esserò*



*myrica*

19

卷一百一十五

1862

to co

ak


 Canto miferia grido gemente

218



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

The notation includes various note values (e.g., minims, crotchets, quavers), rests, and bar lines. There are also dynamic markings such as *Andante* and *Allegro*.

The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text at the bottom of the page reads: *Combinata d'opera*.



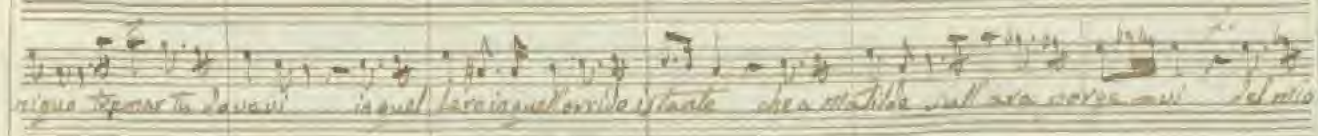
A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), followed by two staves of accompaniment. The middle section contains two systems of staves, each with a vocal line and two accompaniment staves. The bottom system includes a vocal line with a treble clef and a key signature of one flat, followed by two staves of accompaniment. The lyrics are written in Italian and are positioned below the vocal lines. The paper shows signs of age, including discoloration and some wear along the edges.

*Il figli che risorta dalla Tomba saggi che rivela la nuova legge al suo*



A handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The title "L'Espresso" is written at the top right. The lyrics include "Ma no Letto Locomi", "Tram di 6700 m la", and "ho il petto dimorete in petto". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The handwriting is in ink, and the paper shows signs of age and wear.

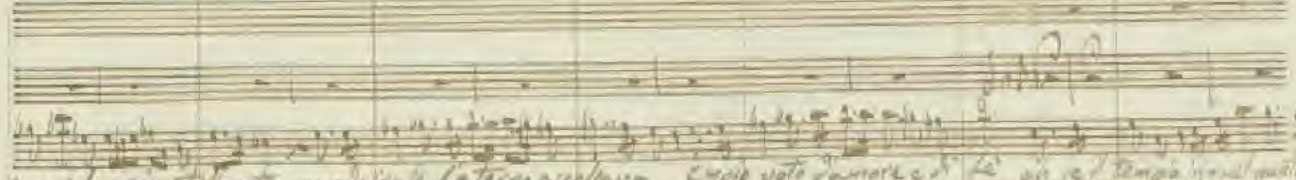
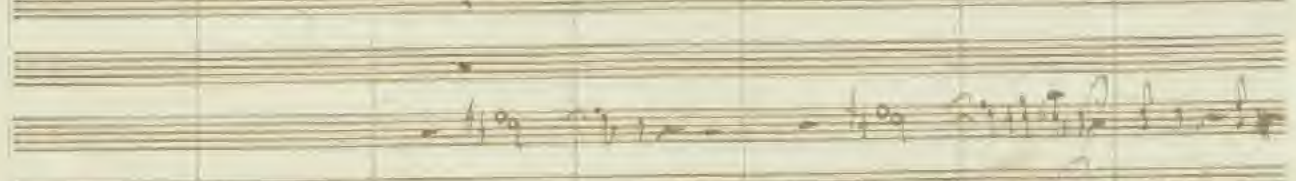
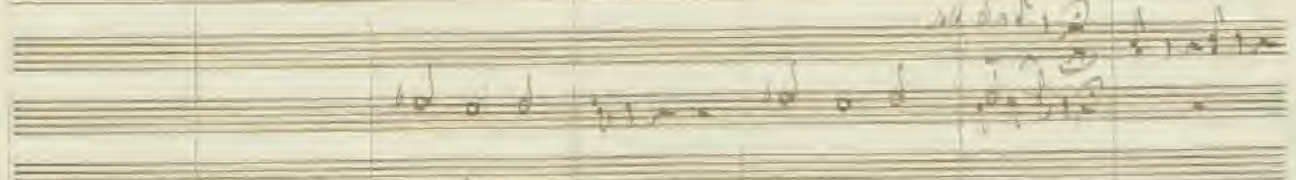




niguo riparar la lavani in quel loco in quel orrido istante che a malincuor sull'oca sorge anzi del mio







*finque la mano di fronte quando irato l'attono ascoltava cupo voto d'amore col fi or nel tempo in quel punto era*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *forte* and *molto*. The lyrics are written in a cursive script, with some words appearing to be "ave ah reherato" and "aramestgerdema". The score is organized into systems, with some staves containing only musical notation and others containing both notation and lyrics. The paper shows signs of wear, including discoloration and a torn edge on the left side.

*forte*

*ave ah reherato* *aramestgerdema*

*molto*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns (e.g., eighth notes). Key markings include "col 12 8<sup>a</sup>" and "col 12 8<sup>a</sup>". The bottom section includes the instruction "gran Sio trincato" and "O mitta". The manuscript shows signs of age, including staining and wear along the edges.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

- La serenata mormorata*
- qual grido son qual*
- serenata*



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the overall style is characteristic of 18th or 19th-century musical notation. The lyrics are written in a cursive script, and some words are underlined. The manuscript is bound in a dark, worn cover, visible at the edges.

Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves featuring lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the overall style is characteristic of 18th or 19th-century musical notation. The lyrics are written in a cursive script, and some words are underlined. The manuscript is bound in a dark, worn cover, visible at the edges.

Lyrics visible on the page include:

*...a l'aria ...*  
*...spinto non son re ...*  
*...questo ...*





















Satan tu gel, vince con la legge nò con fine ah allungato in un'ossessione quest'ingrato l'atter

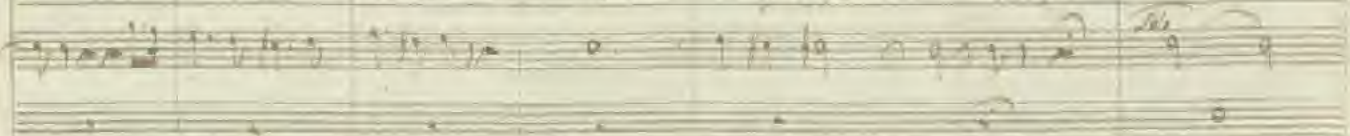
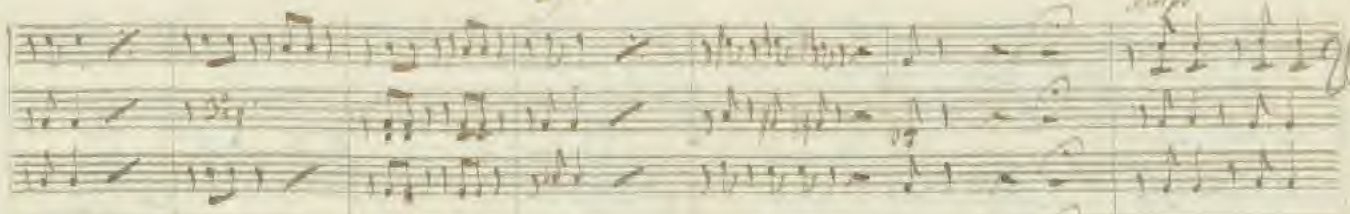




*Andante*

*Tempo*

200



*Andante*

*Tempo*



...no ricogli ... va solo ... to vita ... le ... ingrate ... anco ...











*L'aveu l'aveu arat - - - l'aveu arat - - -*  
*an all'quand'ora qu'ora, l'aveu l'aveu l'aveu l'aveu*  
*L'aveu l'aveu l'aveu l'aveu*





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The paper shows signs of wear, including discoloration and a torn edge on the left side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The paper shows signs of wear, including discoloration and a torn edge on the left side.

*Andante*

*Allegretto Tasto*

*ad*

*or later*

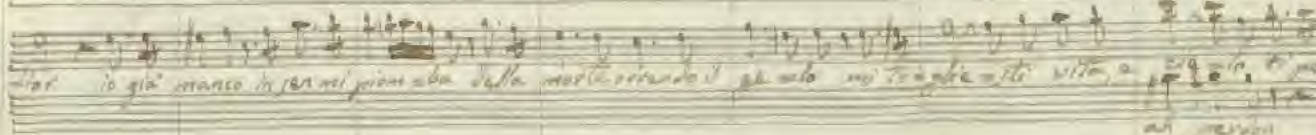
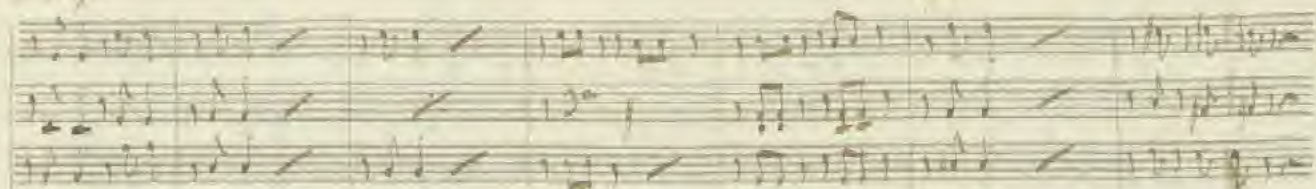






*a tempo*

*ad lib.*





Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or performance instructions.







*all.* *And.*

*cor inuento* *homo auctor si* *si* *homo* *fa* *no* *fa* *no* *no*

*oh* *qual* *ma* *le* *il* *terror* *tar*



*apost. sempre più*

The image shows a page from an old handwritten musical manuscript. The paper is aged and slightly discolored. The music is written on multiple staves, with some staves containing lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and some words are underlined. The overall style is that of a 19th-century manuscript.

*cor corando il pando il lo*

*on qual corle il corlor*

*in olanti ad - braccia*

*di cie - lo*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The first 15 staves are instrumental, featuring complex rhythmic patterns and many beamed notes. The last three staves contain lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The lyrics are written in a cursive script, and some words are underlined. The overall appearance is that of an old, handwritten manuscript.

cor di Plante ancor in Plante ancor  
qual notte cor - rar cor - rar in cor - rar in cor - rar









*Fine dell' Opera*

*206*  
*[206]*



10898

















